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Impressions fugitives

40 petites pièces pour piano

EDITIONS PAPILLON



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40 petites pièces pour piano

Préface et révision de Jacques TCHAMKERTEN



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1. [1]

En badinant (♩ = 112)

First system of the musical score, measures 1-3. The piece is in B-flat major and 3/4 time. The tempo is marked as 'En badinant' with a quarter note equal to 112 beats per minute. The dynamic is *mf*. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of the musical score, measures 4-6. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords with sharps (F# and C#) and rhythmic patterns. The time signature changes to 2/4 in measure 5.

Third system of the musical score, measures 7-9. The right hand melody continues with slurs and accents. The left hand accompaniment features chords with sharps and rhythmic patterns. The time signature changes to 3/4 in measure 8.

Fourth system of the musical score, measures 10-12. The right hand melody continues with slurs and accents. The left hand accompaniment features chords with sharps and rhythmic patterns. The dynamic is marked *f*. The time signature changes to 3/4 in measure 11.