

«Pictures at an exhibition» EMILE JAQUES-DALCROZE, MUSIC IN MOVEMENT

Institut Jaques-Dalcroze, Geneva 2010

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«PICTURES AT AN EXHIBITION»

In 2004, the Institut Jaques-Dalcroze created a digital exhibition entitled *Emile Jaques-Dalcroze, music in movement*.

The exhibition was devoted to the founder of Eurhythmics and the diverse educational, artistic and cultural developments from his research and creative works.

The international impact of this pioneer on musical and general education as well as on dramatic art, contemporary dance and medical research needed to become more widely known in an accessible form.

Supported by the Swiss Federal Department of Foreign Affairs and sponsored by the Swiss Commission for UNESCO, the exhibition, which is available on CDrom, has been translated into seven languages, with a view to its wide distribution. Its multidisciplinary content gives every organization wishing to mount the exhibition a great deal of latitude in arranging their program of events around it. To date, a number of countries have done this successfully.

Thanks to the support of the *Association des Amis de Jaques-Dalcroze* (AAJD), the exhibition has now been published in a reduced format in three languages (French, English, Japanese); the book brings together the various texts and illustrations comprising the exhibition.

Like a kaleidoscope, « Pictures at an exhibition »

- illustrates the versatility and influence of the Jaques-Dalcroze method of teaching based on music,
- aims to facilitate the promotion of the exhibition,
- highlights the contemporary and future relevance of the ideas of Jaques-Dalcroze.

The Institut Jaques-Dalcroze is pleased to make this work available to an international public and wishes to thank the *Association des Amis de Jaques-Dalcroze*. Committee for the commitment that made this fine achievement possible.

Silvia Del Bianco, Director