

EMILE JAQUES- DALCROZE

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Rhythm

Music &

Education

*Rhythm
Music &
Education*

BY
EMILE JAQUES-
DALCROZE

*Translated from the French
By
Harold F. Rubenstein*

Revised Edition

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Emile Jaques- Dalcroze

Born Vienna 1865

Died Geneva 1950

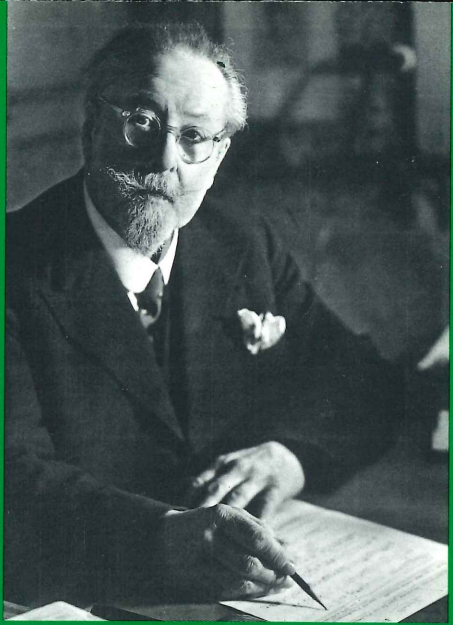


Photo: Boissonnas, Genève

RHYTHM, MUSIC & EDUCATION

Emile Jaques-Dalcroze, a brilliant improviser, composer and conductor devised and developed his ideas concerning the relationship between movement and musicianship as a result of acute observation of his conservatory students. He understood the centrality of a good and appropriate education in the Arts to all education and believed that if children received a thorough grounding in Eurhythmics (as his method came to be called), they would not only become better musicians but better citizens as well. He put on many festivals and performances for and with the general public. He assumed that others would continue to develop his ideas and through his students his influence spread far beyond music itself into the domains of dance, theatre and therapy. Many of his observations, thoughts and methods anticipate and still surpass the most recent developments in pedagogy and the arts today. This timely republication coincides with the 50th anniversary of his death and a fast-growing revival of interest in his ideas world-wide. Written in 1919, *Rhythm, Music and Education* remains one of the most important texts of the 20th century music education.