

LE RYTHME

Pour acheter ce document, rendez-vous sur
www.dalcroze.ch/informations-pratiques/centre-documentation/librairie/

C
R
O
S
S
I
N
G

2
0
2
3

B
O
U
N
D
A
R
I
E
S



“What the Music Wants From us”: Learning Youth Orchestra Music Through Eurhythmics · Eva Nivbrant Wedin, Liesl van der Merwe · p. 7

Rhythms Festival 60+ – What Boundaries have been Crossed? · Catherine Oppliger-Mercado & Arielle Zaugg-Brunner
p. 15

Dalcroze in Latin America

A creative assimilation of Dalcroze Eurhythmics practice

Elda Nelly Treviño Flores

p. 19

Should Dalcroze Eurhythmics Training Be Provided to All Educators — Not Just Music? · Patrick Cerria · p. 29

Working from the Inside Out—Crossing Borders into Somatic Practices · A personal reflection on benefits of use of somatic practices in Dalcroze Eurhythmics teaching · Mary Price-O'Connor · p. 37

On the Necessity of the ‘Gegen—Stand’ · Dorothea Weise
p. 43

Dalcroze’s “6th Sense”: so Present and yet such Little Awareness!
Christine Croset · p. 49

Why Not?

Dancing across borders in a wheelchair
Marlies Muijzers · p. 57

unfolded walking stories

Vasiliki Psyrra
p. 69

Rhythm in the Thinking and Practice of Rudolf Laban
Dick McCaw · p. 79

A Tale of Two States: Artist and Teacher

Michael Joviala
p. 87

Crossing Borders—A Courageous Step
C. Fabian Bautz · p. 93

Movement Improvisation in a “Hybrid” Space
Exposing colonial and elitist adherences
Jenny Ribbat · p. 99

Dialectic Attempts in Artistic Eurhythmics Practice · Towards a notation of spatial qualities through an iterative multi-layered description · Hanne Pilgrim & Leonhard Horstmeyer · p. 105